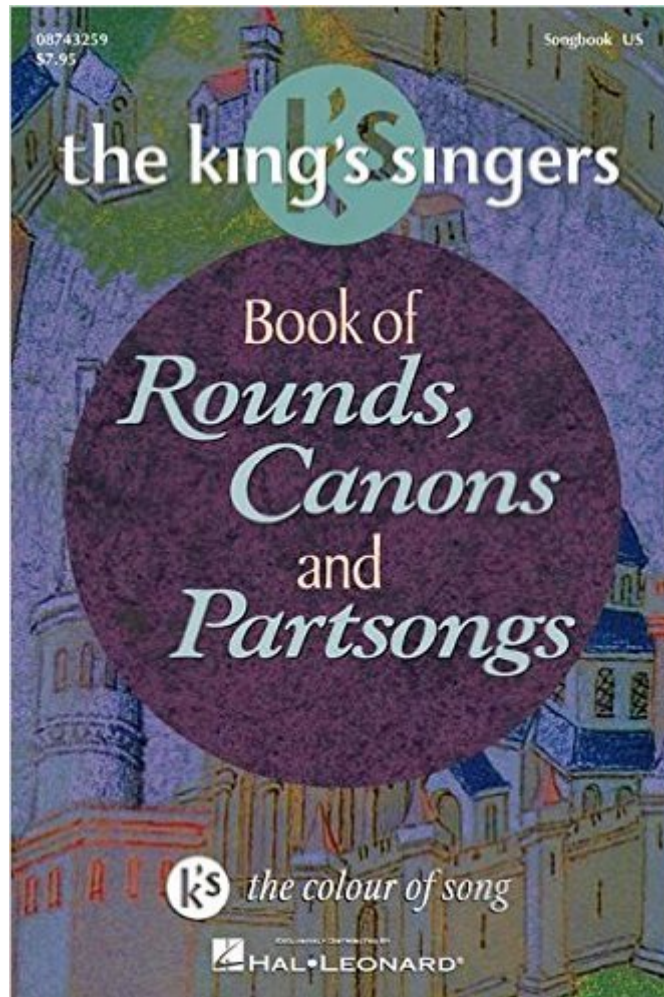


The book was found

The King's Singers Book Of Rounds, Canons And Partsongs (King's Singer's Choral)



Synopsis

This delightful collection of 99 rounds, canons and partsongs makes a delightful introduction to part-singing to kids from 6 to 106! The selections are arranged by categories including English Pre-1700 (Secular), Pre-1700 (Sacred), Post 1700, From Around the World and Wordless Rounds. There's also a surprise or two! Includes: Alleluia (Boyce), Christmas Is Coming, Coffee Canon, Come Follow, Come Let Us All A-Maying Go, Dona Nobis Pacem, Hava Na Shira, If Turn'd Topsy Turvy, Jubilate Deo, Mi Gallo, My Dame Hath a Lame Tame Crane, Non Nobis Domine, Oaken Leaves, Shalom Chaverim, The Silver Swan, Summer Is A-Coming In, Tallis' Canon, Viva la Musica, When Jesus Wept and 80 more.

Book Information

Paperback: 80 pages

Publisher: Hal Leonard Corporation (April 30, 2002)

Language: English

ISBN-10: 0634046306

ISBN-13: 978-0634046308

Product Dimensions: 0.2 x 6 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #51,524 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Songbooks > Choral](#) #9 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#)

Customer Reviews

I am so happy to have found this book! I am using it to teach canons to my children's choir. The breadth of genre, the inclusion of both sacred and secular, the diversity of ability levels and voices necessary, and the clear presentation of the pieces make this a valuable research tool as well as a godsend for teachers.

The songs in this books are truly beautiful. However, inasmuch as this is attributed to the King's Singers, the material in it tends to be challenging. Definitely not for the beginner or enthusiastic amateur choir. Would be great for trained high school or university singers who read music.

I was looking for a collection of rounds to use with my voice students to help them carry their parts

independently. Rounds prepare singers for ensembles later on. What a wonderful collection! The texts are quite humorous and music is appealing, kids love them.

Me and my SO like to sing rounds and canons when we are drinking with friends, this book had several we hadn't seen before - and in the period that we like (pre 17th century). 62 of the rounds are Pre - 17th (about half and half secular and sacred). :D

For informal singing groups that love rounds and canons, this is a great collection. The King Singers have made excellent choices of music to include in this book.

We've used this book for many years for homeschool, 4-H choir, family reunions, and road trips. There are many beautiful songs that have become part of family tradition. My now college age daughter tried to sneak off to school with the book in her suitcase, so I am getting her one for her own.

AS the co-chair/accompanist and sometime librarian for an Early Music Ensemble I am always looking for new and interesting music, especially short warm-up pieces and selections for improving various aspects of Technique. This book offers a broad spectrum of Early music selections that fit our needs precisely!

Looking at how I can use these with my handbell choir but for now it is just fun singing the songs. Some are familiar and some are not but that is the fun part.

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